

# Präludium, Intermezzo und Epilog

für Trompete, Violoncello, Akkordeon und Klavier

## Präludium

♩=90

Peter Beyer

Dpf.

Trompete *pp* *f*

Violoncello *pp* *f*

Akkordeon *pp* *f*

Klavier *p*

4

ohne Dpf. , Dpf.

Trp. *p* *f* *p* *f* *pp*

Vc. *p* *ff* *p* *ff* *pp*

Akk. *p* *ff* *p* *mf*

Kl. *ff* *mf* *f* *ff* *mf* *f* *p*

7

Trp.

Vc.

Akk.

Kl.

*p*

*mf*

*pp*

*p*

15<sup>1</sup>

15<sup>1</sup>

3

8<sup>1</sup>

8<sup>1</sup>

3

3

Red.

10

Trp.

Vc.

Akk.

Kl.

*mf*

*f*

*p*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*f*

*ff*

*mf*

*f*

ohne Dpf.

8<sup>1</sup>

3

8<sup>1</sup>

8<sup>1</sup>

3

3

3

13

Trp. *p* *f* *p* *pp*

Vc. *p* *f* *p*

Akk. *p* *ff* *p*

Kl. *p* *ff*

15 Dpf.

Trp. *p*

Vc. *p*

Akk. *f* *p* *mf*

Kl. *mf* *mf*

Ped.

# Intermezzo

♩=80

Trp. *pp* < *mf* > *pp*

Vc. *pp* < *mf* > *pp* < *mf* > *pp* < *f* > *pp*

Akk. *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *f* > *pp* < *mf* >

Kl. *pp* 8<sup>va</sup>

Ped. \_\_\_\_\_

5

Trp. *mf* > *pp* *mf* > *pp* < *mf* > *pp* *pp*

Vc. < *f* > *pp* *pp*

Akk. *pp* < *f* > *pp* *f* *pp* *mf*

Kl. 8<sup>va</sup>

9

Trp. *mf*

Vc. *mf* *pp* *f* *pp*

Akk. *mf* *pp* *f* *pp* *mf* *pp*

Kl. *pp*

13

Trp. *pp* *mf* *pp* *f* *pp* *pp*

Vc. *f* *pp* *mf* *pp*

Akk. *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf* *pp* *mf*

Kl. *pp*

17

Trp. *< mf > pp* *< mf > pp < mf >*

Vc. *< mf > pp < mf > pp* *< mf > pp*

Akk. *> pp < mf > pp < f >* *pp*

Kl. *pp*

21

Trp. *pp < mf > pp < mf > pp*

Vc. *pp < mf > pp < mf > pp*

Akk. *mf > pp < f > pp*

Kl. *mf*

25

Trp. *pp* < *mf* > < *mf* > *pp* < *f* > *pp* < *mf* > *pp* *f* =

Vc. *mf* *pp* < *mf* > *pp* *f*

Akk. *pp* < *mf* > *pp* < *mf* > *pp* < *f* > *pp* < *mf* >

Kl. *pp* Red.

30

Trp. *pp* *f* *pp* *f* *pp*

Vc. *pp* < *f* > *pp* < *f* > *pp* < *mf* >

Akk. *f* *f* *pp* *f* *pp* *f*

Kl. *f* *p* *f* *p* *f* *mf*

# Epilog

♩=44

Trp. *p*

Vc. *p*

Akk. *p* *mf > p* *< mf > p*

Kl. *p*

Red.

3

Trp. *pp* *pp* *mf*

Vc. *pp* *pp* *mf* *p*

Akk. *pp* *pp* *mf*

Kl. *mf*

Red.



6

Trp. *p* *p* *mf* *p*

Vc. *pp* *p* *mf* *p*

Akk. *pp* *p* *mf* *p*

Kl. *pp* *p*

Red.

8

Trp. *mf* *mf* *pp* *pp*

Vc. *mf* *pp* *mf* *pp* *pp*

Akk. *mf* *pp* *mf* *pp* *pp*

Kl. *mf* *pp* *mf* *pp* *pp*

11

Trp. *p* *pp*

Vc. *p* *pp*

Akk. *p* *pp*

Kl. *p* *pp*

Ped. Ped.

Detailed description: This system contains measures 11, 12, and 13. The Trp. part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Vc. part has a half note G3, followed by a quarter rest, then a quarter note A3, and a half note B3. The Akk. part features a series of chords: G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#), each held for a full measure. The Kl. part has a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Triplet markings are present over the eighth notes in measures 12 and 13. Pedal points are indicated in measures 12 and 13.

14

Trp. *p* *pp*

Vc. *p* *pp*

Akk. *mf* *p* *pp*

Kl. *p* *pp*

Detailed description: This system contains measures 14, 15, and 16. The Trp. part has a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Vc. part has a half note G3, followed by a quarter rest, then a quarter note A3, and a half note B3. The Akk. part features a series of chords: G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#), each held for a full measure. The Kl. part has a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Triplet markings are present over the eighth notes in measure 14. Pedal points are indicated in measures 14 and 15.

17

Trp.

Vc.

Akk.

Kl.

*p* *pp*

*p* *pp*

*p* *pp*

*pp*

Red.

19

Trp.

Vc.

Akk.

Kl.

*p > pp* *< p > pp*

5

21

Trp. *mf p*

Vc. *mf p*

Akk. *p > < p mf p*

Kl. *pp p*

Red. Red.

24

Trp. *f p*

Vc. *f p*

Akk. *mf > p mf > p < f > p < ff p*

Kl.

26

Trp. *mf* *mf* *pp* *p*

Vc. *mf* *pp* *mf* *pp* *p*

Akk. *mf* *pp* *mf* *pp* *p*

Kl. *pp*

5 3 6

28

Trp. *pp*

Vc. *pp*

Akk. *pp*

Kl. *ppp*

3 3 5 3 3

Ped.